**UAM/Museum Studies Fall 2018**

**Reading Club List**

**Location: Undergraduate Advising Center inside the Horn Center**

**Time: 1:00 PM – 2:30 PM**

**Date: September 19, 2018**

Month 1: Monuments and Memory

Discussion led by UAM exhibiting artist lauren woods

“[Red, Black, And Blue: The National Museum Of African American History And Culture And The National Museum Of The American Indian](https://www.artforum.com/print/201707/red-black-and-blue-the-national-museum-of-african-american-history-and-culture-and-the-national-museum-of-the-american-indian-70457):”

<https://www.artforum.com/print/201707/red-black-and-blue-the-national-museum-of-african-american-history-and-culture-and-the-national-museum-of-the-american-indian-70457>

James E. Young, “Memory/Monument,” from *Critical Terms for Art History*, Robert S. Nelson and Richard Shiff, ed; University of Chicago Press, (2003) pp 234-247

**Date: October 17, 2018**

Month 2: Race and Museum Practice Part One

Aruna D’Souza, “Introduction” and “Act One,” from *Whitewalling: Art, Race & Protest in 3 Acts*, Badlands Unlimited (2018) pp 3 – 63

**Date: November 14, 2018**

Month 3: Race and Museum Practice Part Two

Aruna D’Souza, “Act Two” and “Act Three,” from *Whitewalling: Art, Race & Protest in 3 Acts*, Badlands Unlimited (2018) pp 64 – 146

**Date: December 12, 2018**

Month 4: Curatorial Activism

Maura Reilly, Chapter 3, Tackling White Privilege and Western-Centrism, from *Curatorial Activism: Towards an Ethics of Curating, Thames & Hudson (2018) pp 98 - 157*