**UAM/Museum Studies Spring 2018**

**Reading Club List**

**Location: Undergraduate Advising Center inside the Horn Center**

**Time: 1:00 PM – 2:30 PM**

**Date: February 14, 2018**

**Month 1: Confederate and other monuments**

Brundage, W. Fitzhugh. “I've studied the history of Confederate memorials. Here's what to do about them.” Vox. August 18, 2017.

<https://www.vox.com/the-big-idea/2017/8/18/16165160/confederate-monuments-history-charlottesville-white-supremacy>

Fisher, Marc. “Why those Confederate soldier statues look a lot like their Union counterparts.” The Washington Post. August 18, 2017.

<https://www.washingtonpost.com/politics/why-those-confederate-soldier-statues-look-a-lot-like-their-union-counterparts/2017/08/18/cefcc1bc-8394-11e7-ab27-1a21a8e006ab_story.html?utm_term=.a4ef040d54e9>

Goukassian, Elena. “Anti-Columbus Day Tour Attended by Hundreds at the American Museum of Natural History.” Hyperallergic. October 12, 2017.

<https://hyperallergic.com/404749/2nd-annual-anti-columbus-day-tour-american-museum-of-natural-history/>

Thompson, Ginger. “As a Sculpture Takes Shape in Mexico, Opposition Takes Shape in the U.S.” The New York Times. January 16, 2002.

<http://www.nytimes.com/2002/01/17/world/as-a-sculpture-takes-shape-in-mexico-opposition-takes-shape-in-the-us.html?mcubz=3>

Thompson, Tracy. “The South still lies about the Civil War.” Salon. March 17, 2013.

<https://www.salon.com/2013/03/16/the_south_still_lies_about_the_civil_war/>

“Whose Heritage? Public Symbols of the Confederacy.” Southern Poverty Law Center.

April 21, 2016.

<https://www.splcenter.org/20160421/whose-heritage-public-symbols-confederacy>

**Date: March 7, 2018**

**Month 2: Urban Centers and Public Spaces**

Hood, Walter. “Bioline: Activating the Mundane.” In *Chicago Makes Modern: How Creative Minds Changed Society*, edited by Mary Jane Jacob and Jacquelynn Bass, 199-205. Chicago, IL: University of Chicago Press 2012.

Instructions: Sign-in to the University Library, search for AH 432 under Course Reserves [Password is ah432s18]

Miranda, Magally, and Kyle Lane-McKinley. “Artwashing, or, Between Social Practice and Social Reproduction.” A Blade of Grass. February 1, 2017.

<http://www.abladeofgrass.org/fertile-ground/artwashing-social-practice-social-reproduction/s>

**Date: April 4, 2018**

**Month 3: Sam Durant’s Scaffold**

Dickinson, Sheila. “‘A Seed of Healing and Change’: Native Americans Respond to Sam Durant's ‘Scaffold’.” ARTnews. November 14, 2017.

<http://www.artnews.com/2017/06/05/a-seed-of-healing-and-change-native-americans-respond-to-sam-durants-scaffold/>

Miranda, Carolina A. “Artist Sam Durant was pressured into taking down his ‘Scaffold.’ Why doesn't he feel censored?” Los Angeles Times. June 17, 2017.

<http://lat.ms/2fOhKQu>

Viso, Olga. “Learning in Public: An Open Letter on Sam Durant's Scaffold.” Walker Art Center. May 26, 2017.

<https://walkerart.org/magazine/learning-in-public-an-open-letter-on-sam-durants-scaffold>

Possibly:

Tuck, Eve, and K. Wayne Yang. “Decolonization is not a metaphor.” *Decolonization: Indigeneity, Education & Society* 1, no. 1 (2012): 1-40.

<http://www.decolonization.org/index.php/des/article/view/18630/15554>

**Date: May 2, 2018**

**Month 4: Race and Culture**

Reilly, Maura. “What Is Curatorial Activism?” ARTnews. November 08, 2017.

<http://www.artnews.com/2017/11/07/what-is-curatorial-activism/>

Taylor, Keenaga-Yamahtta. “The Culture of Racism.” In From *#BlackLivesMatter to Black Liberation*, 21-50. Chicago, IL: Haymarket Books, 2016.